

A JOYFUL NOISE

[Rev. 12/2/01]

Music and Lyrics by
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Arranged and Orchestrated by
LAURENCE O'KEEFE
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Freely; Colla Voce

REV. HIGHTOWER:

Oh, the

[Pno]

f *Tutti*

sheep has re - turned to the fold, and the pro-di-gal

mf Eb

Eb/G

Fm/Ab

Bb⁹sus

10 *3* 11 *3* 12 13

son has come in _____ from the cold, _____ So like the _____

E_b *E_b/G* *F_m/A_b* *ad lib.* *+Dms 6* *B_b⁹sus* *6*

14 15 16 *3* *3*

pro - phets were _____ told in the days of _____

E_b *B_bm¹¹* *p* *ad lib.* */A* *f* *A_bMaj⁷* *3*

17 *ad lib.* 18 19 20 //

old, _____ Make a

F⁷ *ad lib.* *3* *3* *Λ* //

Λ +Bs //

Up-Tempo Gospel $\text{♩} = 124$

21 joy - ful noise, my soul! 22 23 24

TOWNSFOLK:
(raggedly) Make a

Tutti
ff Eb/Bb B°7 Cm Eb7/G Fm/Ab Bb9sus Eb

25 26 27 28 Oh, the

joy - ful noise, my soul!

K2[Org]
mp
Dr fill

29 30 31 32

lion will lie down with the lamb, and the sin-ner will

On that bright new day,

Gtr (comp ad lib.)

mf Eb Bs Fm/Ab Bbm7 Ab/Bb

33 34 35 36

walk hand in hand with A - bra - ham, and he will

He will show the way!

mf Eb Fm/Ab Bb9sus

37 cry to the sky, "Je - sus, here I am!" Make a

38

39

40

"Here I am!"

E_b *B_bm⁷* *E_b⁷* *A_b* *B_b/A_b* *A_m^{7(b5)}*

Detailed description: This block contains the first system of the musical score, measures 37 through 40. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "cry to the sky, 'Je - sus, here I am!' Make a". Measure 38 is mostly empty for the vocal line. Measure 39 contains the lyrics "Here I am!". Measure 40 is also empty for the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: *E_b*, *B_bm⁷*, *E_b⁷*, *A_b*, *B_b/A_b*, and *A_m^{7(b5)}*. The key signature has two flats (B-flat and E-flat).

41 joy - ful noise, my soul! "Hel-LO?!"

42

43

44

E_b/B_b *B^o7* *C_m* *E_b⁷/G* *F_m/A_b* *B_b⁹_{sus}* *E_b* *K2[Org]*

Detailed description: This block contains the second system of the musical score, measures 41 through 44. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with the lyrics "joy - ful noise, my soul! 'Hel-LO?!'". Measure 42 is mostly empty for the vocal line. Measure 43 contains the lyrics "Hel-LO?!". Measure 44 is also empty for the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are provided below the piano part: *E_b/B_b*, *B^o7*, *C_m*, *E_b⁷/G*, *F_m/A_b*, *B_b⁹_{sus}*, *E_b*, and *K2[Org]*. The key signature has two flats (B-flat and E-flat).

45 46 47 48

Make _____ some

(caught off guard)

(...joy) - ful noise my soul!

sva---

49 50 51 52

noise! Make _____ some noise! Make _____ some

Make some noise! Make some noise!

E_b

53 54 55 56

noise! My soul is whole! Sing it

Hal - le - lu - jah, my soul is whole!

Gm Cm Fm Ab/Eb G7/D

57 58 59 60

loud! Sing it strong all night long! Make a

Sing it proud! All night long! Make a

Cm G7/D Cm/Eb Ab A°7

61 joy - ful noise, A joy - ful noise, my—

62 joy - ful noise, a joy - ful noise,

63 joy - ful noise, a joy - ful noise,

64 joy - ful noise, my—

E♭/B♭ B°7 Cm E♭7 Fm/A♭ Am7(♭5) E♭/B♭B♭9sus

65 soul

66 Make some noise, joy - ful noise, my— soul

67 Make some noise, joy - ful noise, my— soul

68 Make some noise, joy - ful noise, my— soul

E♭ Cm7 B7