

# APOLOGY TO A COW

[Rev. 12/2/01]

Music and Lyrics by  
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Arranged and Orchestrated by  
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CUE:  
SHELLEY: "Oh, Edgar"

Allegro Dramatico  $\text{♩} = 140$

K2[Trem Stgs]

[Brass/Stgs]  
[Stg sounding loco and 8va]

*ff*  
Tutti

[Brass/Stgs]

K2[Celeste]  
8va

3 Xs

[2nd X: Sound of a cow being  
attacked and decapitated by a BAT BOY]

Dms

BAT BOY:

K2[Trem Stgs]

K2[Bell Syn]

I'm

[Brass/Stgs]

*mf* LK Boom

7  
sor-ry, friend, I have to. I know, I know it's rude; I should-n't work my prob-lem's out with

*mp* [Strings]

[Techno Piano]

*mf*

10  
food... I'm sor ry, pal, I've got to. It's ei-ther me or you.

12

K2[Hns]

13  
Fight or be beat-en. Eat or be eat-en. Look what it makes me

14

15

[Strings] [doubled 8va]

*mf* [Strings]

K2[Hns]

Bs

16 *rit* **Broad**

do. It's strong - er than it was, And

4p K2[Hns]/Bs

18 19

this is what the Bat Child does.

K2[Trem Stgs]

*fp*  
[Pno/Stgs/Timp] [Timp C2 and below]

→

+Bs Dr

Steady 4 ♩ = 116

20 21

[Pno]

*mf*

[fade out Stgs with volume pedal]

22 23 3

Deep in the caves un-der miles of stone. I knew no word for sad.

Gtr

*p*

24 25 3

Sing-ing to e-choes and all a-lone. Need-ed no Mom or Dad.

*sim.*

26 I ne-ver dreamed of the world a-bove. 27 I'd ne-ver seen the sky. And

+K2[Warm Pad]

+Bs

28 yet I was con-tent; 29 I ne-ver won-dered why. no breath

K2[Bell Synth]

[Fade in Stgs with volume pedal]

**Poco Più Mosso**

30 I ne-ver knew such a word as "RAGE." 31 I learned that from YOU.

K2[Horns]

*mp*

*cresc. poco a poco*

32 3 33 3

You locked your boy up in-side a cage, — All of the while YOU KNEW!

34 35

Why bo-ther giv - ing me Dad's old shirt, — Why ev - en in - ter - vene?

*mf*

+Gtr

36 37 (b)

Why bo-ther wash - ing off all the dirt, — If I am still un - clean? You

38 *mf* said you'd ne - ver hurt me, Mom, What - e - ver might oc - cur; So,

39 *mf*

K2[Brass] *fp*

Dr fill-----,

Bs *mf*

Heavy, Industrial 4

40 *f* HOW could you DARE, MOM, 41 Make me A-WARE, MOM, 42 Teach me to CARE, MOM, And

3

[Pno+Bell Synth D5 and above] *mf* 8va-----, 8va-----, 8va-----,

Gtr

43 then de - ny me HER!!

K2[Brass]

[Pno]

[Pno/Marc. Stgs]

[Pno/Marc. Stgs/Brass]

[Brass up to G3, sounding 8va]

K2[Org]

45 We had a chance at hap - pi - ness! Bliss - ful - ly un - a - ware!

f

47 We had a love we thought you'd bless! We nev - er had a prayer! Cause

C<sup>5</sup> D<sup>5</sup> E<sup>b5</sup> D<sup>5</sup> E<sup>b5</sup> F<sup>5</sup>



Musical score for measures 49-50. The score includes a vocal line with lyrics, a piano accompaniment, and a drum part. The lyrics are: "YOU had to come des - troy our love like ev' - ry - thing else I had! Yet". The piano part features chords with a G<sup>5</sup> marking. The drum part includes a "Dr fill - -" marking.

Musical score for measures 51-52. The score includes a vocal line with lyrics, a piano accompaniment, and a drum part. The lyrics are: "STILL I am con - tent And I am not the Least Bit". The piano part features chords with a G<sup>5</sup> marking. The drum part includes a "Dr fill - -" marking.

rit.

Mad... No,

K2[Brass]

*mp* *senza ped.* *f*

Faster ♩ = 150

I'm not here to harm you, I on - ly want to KILL!!!!

[Strings] K2[Brass]

*p* *sub. f*

[Strings] LK Boom

[Strings] [doubled 8vb]

accel.

You shall have your mon - ster; I shall drink my fill! At

[Strings] [doubled 8vb]

**Allegretto (in 2)**  $\text{♩} = 90$

63 last I am em - brac - ing my blood - y des - ti -

64

65

This system contains the first three measures of the score. The vocal line is in treble clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a simple bass line.

66 ty! \_\_\_\_\_ Dear Mom and Dad this

67

68

**SCARY CHORUS:**

Aah, \_\_\_\_\_ aah! \_\_\_\_\_

This system contains the next three measures. It includes the end of the previous phrase and the start of the 'SCARY CHORUS'. The vocal line has 'Aah,' and 'aah!' with long horizontal lines indicating sustained notes. The piano accompaniment features a more active melody in the treble clef and a steady bass line.

69 face will be the last thing that you'll

70

71

72

Aah, aah!

73 ev - er see! Re -

74

75

Aah,

76 venge will be a home For...  
76a  
77  
78 rit.

aah, aah!

Slower, ominously rit. To m85

79 ME! FOR ME! For ME!!!  
80  
81  
82  
85  
86

Ah!... Ah!... Ah!... Ah!... AAH!

(Tremolo for rehearsal)  
LK Boom

Bs