

**PARKER:** "Hmm?"

**BAT BOY:** "It's not dead."

**PARKER:** "Oh. Yes. Well, you don't need me to kill it for you, do you? Hey, perhaps this would be a good time to test yourself..." (GO ON)

"...Can you resist?  
Try Psalm 23."  
(GO ON)

**BAT BOY:** "Oh, yes. I see.  
'Yea, though I walk through the valley of the shadow of Death, I will fear no evil'..."

Musical score for the first system. It consists of a piano part (left hand and right hand) and a guitar part. The piano part has two staves. The guitar part is on a single staff. There are two 'VAMP' markings above the piano part. Dynamic markings 'mp' and 'mf' are placed below the piano part. A '+Gtr' marking is above the guitar part, and '4 Xs' is at the end of the system.

"... 'For Thou art with me. Thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies.'"

Musical score for the second system. It includes a vocal line for Parker and piano accompaniment. The vocal line is on a single staff, and the piano part has two staves. The vocal line starts at measure 7 and ends at measure 10. The piano part has two staves. There are 'v' markings above the piano part. The vocal line is labeled 'PARKER:' and 'You'.

Musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano part has two staves. The vocal line starts at measure 11 and ends at measure 12. The piano part has two staves. There are 'v' markings above the piano part. The vocal line has lyrics: "lit - tle creep, — you're gon - na pay. — I won't be shoved out of the way. — Oh".

no... Oh no... And I could make a so-lid case For

**VOICES IN HEAD:**

*mp* Oh no! *mf* Oh no.

smashing in your fil-thy face. Shut up! Shut up!

Kill him! Kill him!

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19 I got a spade and a bur - lap sack!\_\_\_\_\_ 20 21 And there's a hole in the yard\_\_\_\_\_

*mf* Kill him now!

22 - out\_ back!\_\_\_\_\_ 23 24 But if I fill it she'll ask\_\_\_\_\_ me why...\_\_\_\_\_

Kill him now! *p* Kill him now!...

25 26 27

So I've got one thing to do \_\_\_\_\_ be - fore \_\_\_\_\_ you die... \_\_\_\_\_

WAIT!

Now!... \_\_\_\_\_ Now!... \_\_\_\_\_

*cresc.*

Detailed description: This block contains the first system of the musical score, covering measures 25 to 27. It features a vocal line with lyrics, two piano accompaniment staves, and a grand staff. The key signature has four sharps (F#, C#, G#, D#). Measure 25 starts with a treble clef and a key signature change to four sharps. The lyrics are: "So I've got one thing to do \_\_\_\_\_ be - fore \_\_\_\_\_ you die... \_\_\_\_\_". A fermata is placed over the end of the line. Measure 26 has the lyrics "Now!... \_\_\_\_\_". Measure 27 has the lyrics "Now!... \_\_\_\_\_". The piano accompaniment includes a *cresc.* marking. The grand staff shows the piano and bass parts.

28 29 30

She will see what you are. \_\_\_\_\_ I will win back my bride. \_\_\_\_\_ She her - self will de - cide

My bride....

*sub. p*

Detailed description: This block contains the second system of the musical score, covering measures 28 to 30. It features a vocal line with lyrics, two piano accompaniment staves, and a grand staff. The key signature remains four sharps. Measure 28 has the lyrics "She will see what you are. \_\_\_\_\_". Measure 29 has the lyrics "I will win back my bride. \_\_\_\_\_". Measure 30 has the lyrics "She her - self will de - cide". The piano accompaniment includes a *sub. p* marking. The grand staff shows the piano and bass parts.

21 32 33  
To get rid of the boy She'll ad-mit she was wrong, She'll re-turn be-fore long

Rid of the boy... Was wrong... Fore long...

Gtr

*cresc.*

34 35  
She'll be sing - ing a song Full of com - fort and

A song...

36 37 38

joy. Com - fort and

Com fort and joy. Com - fort and joy!

*mf*

39 40

joy! Com - fort and joy!

1 1

42

Com - fort and joy! Com - fort and joy!

*f*

8vb

44 45 46

- the Bat Boy!

Gtr