

PARKER:
“...They’ll have my head for something like this, Meredith...”

“...And I’ll bet you dollars to donuts that Sheriff Reynolds expects me to put it down, don’t try to tell me any different...”
(cutoff)

(8^{va})

Musical score for Parker's first line of dialogue. The vocal line starts with a fermata over the first measure, followed by a melodic line. The piano accompaniment consists of chords and single notes, with dynamic markings including *8va* and *mf*. The score ends with a double bar line and repeat dots.

PARKER: “...There’s just no way around this. Sorry, little fella, there’s just no way around it.”

He moves to BAT BOY, pushes his head to the side and bears his neck for the needle.

MEREDITH: *(falling to her knees)*

“No, please! I’m begging you...”

(Parker pulls up short)

“... You can’t just kill him like an animal. Please, please.”

PARKER: *(approaching her, with the syringe)*

“So, now you’ve got all this love in your heart, do you?”

MEREDITH: “You have to let him live. We can take care of him.”

PARKER: “Where’d you find the room for all this love in your heart all of a sudden?”

MEREDITH: “We have to let him live.”

PARKER: “Who do you love?”

MEREDITH: “Oh, please, Thmas.”

PARKER: “Tell me who you love. Who do you love, Meredith?”

MEREDITH: “Please don’t do this.”

PARKER: “Me, right? It’s me you love.”

MEREDITH: “Of course I love you. I’m your wife.”

PARKER: *(turning back to Bat Boy)*

“You haven’t been a wife to me in years.”

MEREDITH: “I could be.”

PARKER: “Tonight?”

(beat)

Tonight?”

MEREDITH: “Let me get you a drink.” (go)

PARKER:

Musical score for Parker's second line of dialogue. The vocal line has lyrics: "But there was a". The piano accompaniment includes a triplet of notes and dynamic markings like *mf*. A circled arrow points to a specific chord in the piano part. The score ends with a double bar line and repeat dots.

MEREDITH:
(to herself; "there he goes again")
"Oh no..."

20 21 22 23

time, you know, When you would smile at me, *8va*

+Ac. Gtr

[Pno]

24 25 26 27

Once long a-go there was love in your eyes. You felt so

accel.

K2[Trem Stgs/Vibes]

+K2[Pno/Stgs]

+Bs/Cymb. roll

Gtr

28 29 30 31

light in my arms, We danced five hou - rs or more, We were the

[Pno/Harp]

mf K2[Pno/Stgs]

[Harp/Stgs]

32 33 34 35

rall. no breath

last on the floor, With the sun soon to rise... The band played

+Cymb. roll

36 37 38 39

molto rit.

one fin - al song, And she was hum - ming a - long: "Oh,

f *mf*

Quasi Tango ♩ = 128

40 41 42

dance with me dar - ling, We have - n't danced since I don't know when...

+Dms

Gtr *mp*

K2[Acc/Clarinet]

Bs

"... You remember that song, Meredith?"

43 44 45

Dance with me dar - ling, Won't you em - brace me,

[Piano/Vibes][Vibes from E5 up, sounding 8vb]

mf

[Pno]

46 47 48

Kiss me in case we don't meet a - gain. I've heard a ru - mour,

K2[Acc/Clar]

49 50 51

bare - ly a whis - per, Claim - ing that we were through, So

(h)8

8va-

52 3 53

dance with me dar - ling, Show them that it's not

K2[Reverb Strings/Harp]

MEREDITH: "So you'll do it?"
PARKER: "So you'll do it?"
MEREDITH: "Yes."
PARKER: "Tell me you love me, Meredith."
MEREDITH: "I will."
She turns to exit.
PARKER: "Things are really turning around for us, aren't they?"
MEREDITH: "That's right, dear."
Exit Meredith.

54 55 To m69

true."

PARKER:(to BAT BOY)
 "Did you hear that?..."
 (go)

Freely

69 70

"...I guess that makes us pals."

'Cause now I

[Piano/Vibes]

mp

El. Gtr/Bs/K2

[Pno/Stgs]

+Tri