

129

Half-Time Feel

130

131

3

132 ALL:

BOLEYN:

Hen - ry's out ev - 'ry night on the town, he's get - ting a - round, like WHAT THE HELL? If

S/A:
WHAT THE HELL?

T/B:
WHAT THE HELL?

(HH/Tk - Frequencies)

f

Pizzicato (sounds 8va) + Mini JP8

133

134

135

136 ALL:

that's how it's gon - na be, may - be I'll flirt with a guy (or three) just to MAKE HIM JEL

MAKE HIM JEL

MAKE HIM JEL

137 **BOLEYN:** 138 139 140 **ALL:** **BOLEYN:**

Hen-ry finds out and he goes men-tal He screams and shouts, like So judge-men-tal "You

So judg - men - tal

So judg - men - tal

141 142 143 144

dam-ned witch!" Mate, I don't care! You're just be-ing a lit-tle- Cos you can't pro-duce an heir

OTHERS:

Don't care! *gasp*

Don't care! *gasp*

Don't care! *gasp*

(Trk - Hit)

145 Normal Feel

146

147

148

Here we go And now he's go-ing round like "Off with her head!"

UH - OH IS THAT WHAT YOU SAID?!

UH - OH IS THAT WHAT YOU SAID?!

UH - OH IS THAT WHAT YOU SAID?!

Piano*(Trk - Claps)*

(Dr)
(+Gtr/Bs)

149

150

151

152

Yeah, I'm pret-ty sure he means it What was I meant to do? Like,

No? Seems it What was she meant to do?

No? Seems it What was she meant to do?

No? Seems it What was she meant to do?

(Trk - Pizzicato/Harpsichord/Guitalele)

159

Rock Chick

ALL:

160

161 BOLEYN:

162

ALL:

Sor - ry not sor - ry 'bout what I said I'm just try - 'na have some fun Don't

Sor - ry not sor - ry 'bout what I said Don't

Sor - ry not sor - ry 'bout what I said Don't

(+Gtr)

f F Dm Am B^b C

(+Bs 8th/Dr)

163

164

BOLEYN:

166

wor - ry, don't wor - ry, don't lose your head I did - n't mean to hurt an - y - one

wor - ry, don't wor - ry, don't lose your head

wor - ry, don't wor - ry, don't lose your head

F Dm Am B^b C

167 **ALL:** 168 169 **BOLEYN:**

L - O - L, say oh well, or go to hell

L - O - L, say oh well, or go to

L - O - L, say oh well, or go to

F (Dr fill) Dm (Dr fill) Am (Gtr) B^b (Bs)

Detailed description: This page of a musical score is for measures 167-170. It features four staves. The top staff is for the vocal line, with lyrics 'L - O - L, say oh well, or go to hell' under measures 167-169. The second staff is a vocal line for 'ALL' with lyrics 'L - O - L, say oh well, or go to'. The third staff is a vocal line for 'BOLEYN' with lyrics 'L - O - L, say oh well, or go to'. The fourth staff is the piano accompaniment, showing chords F, Dm, and Am, with 'Dr fill' markings. The bottom two staves show guitar (Gtr) and bass (Bs) parts, with a B^b chord and a rhythmic pattern.

171

172 173 OTHERS: 174

Sor - ry not sor - ry bout what I said Sor - ry not sor - ry bout what she said

Sor - ry not sor - ry bout what she said

Sor - ry not sor - ry bout what she said

F Dm Am B^b C

175

BOLEYN:

176

riff ad lib.

178

179

Sor-ry not sor-ry bout what I said _____ Don't lose your head

OTHERS:

Sor-ry not sor-ry bout what I said _____

Sor - ry not sor - ry bout what I said _____

Sor - ry not sor - ry bout what I said _____

F Dm Am B^b *sfz*