

162

163 ALL:

164

got this far Do you wan - na know how we got this far? Then

Do you wan - na know how we got this far? Then

Do you wan - na know how we got this far? Then

(Gtr)
f

mf *f*

165

$\text{♩} = 137$
mp

166

167

168

wel-come to the show To the his - to - re - mix Switch - ing up the flow As we add the pre - fix

wel-come to the show To the his - to - re - mix Switch - ing up the flow As we add the pre - fix

wel-come to the show To the his - to - re - mix Switch - ing up the flow As we add the pre - fix

Gaga Fuzz (Eb2 up sounds 8va) + Fuzzy Strings

169 170 171 172

Ev - 'ry - bo - dy knows That we used to be... six wives...

Ev - 'ry - bo - dy knows That we used to be... six wives...

Ev - 'ry - bo - dy knows That we used to be... six wives...

173 174 175 176

Turn the beat up Get this par - ty buz - zin' You want a Queen Bee? Well, there's half a do - zen

Turn the beat up Get this par - ty buz - zin' You want a Queen Bee? Well, there's half a do - zen

Turn the beat up Get this par - ty buz - zin' You want a Queen Bee? Well, there's half a do - zen

even shorter

(Pad - Claps)

(Trk - SFX)

177 178 179 *p* 180

Ev - 'ry - bo - dy knows that we used to be... six wi...

Ev - 'ry - bo - dy knows that we used to be... six wi...

Ev - 'ry - bo - dy knows that we used to be... six wi...

● **Gaga Fuzz (loco) + Fuzzy Strings + Digital Comp**

(Pad - Claps)

mf

181 182 183

p cheekily w

...ives

p cheekily w

...ives

p cheekily w

...ives

f *mf*

184 *f* 185 186

but now we're ex - wives

but now we're ex - wives

but now we're ex - wives

(Gtr) *ff*

f

Detailed description: This is a musical score for a Keyboard-Conductor. It consists of five staves. The first three staves are vocal lines for three voices (Soprano, Alto, and Bass), each with lyrics underneath. The lyrics are "but now we're ex - wives". The first vocal line starts at measure 184 and ends at 185. The second and third vocal lines start at measure 185 and end at 186. The fourth staff is a guitar part, indicated by "(Gtr)", which is mostly silent with a final chord in measure 186 marked with a forte-forte (*ff*) dynamic. The fifth staff is a piano accompaniment, with a forte (*f*) dynamic marking. The piano part features a rhythmic pattern of chords in the right hand and single notes in the left hand.