

45 46 47 48

When I get bored, I go to court Pull

*(Pad - Clicks)* **Click w/Rvb [E3]**

*mf*

49 50 51

up out-side in my carr-iage, Don't got no marr-riage So I have a lit-tle flirt with the foot-man As he takes my fur

*(Pad - Claps)* *(Trk - e.Claves)* *(Pad - SF Mid e.Tom)* *(Pad - SF Low e.Tom)*

52 53 54

**OTHERS:** **CLEVES:**

\*gasp\* As you were Mak-ing my way to the dance-floor Some boys make an ad-vance I ig-

*S/A:* *T/B:* *\*gasp\**

*(Gr)* *mp* **Rhodes w/♩. delay [G2-A3]**

**CLICK OUT** **TRIGGER CLICK** *mf* *(Dr cont.)*

4 **Get Down Bass Synth [A0-E1]**

55 56 ALL: 57 CLEVES:

nore them Cos my jam comes on the lute... Look-ing cute *DAS IST GUT* All eyes on

One Shot: Guitalele *(Gtr)*

Sampled Guitalele [A4-B4] Pizzicato (sounds 8vb) [D4-D5]

Mapping: Rhodes w/Δ. delay

Get Down Bass Synth [A0-E1]  
Mapped Rhodes w/Δ. delay [A1-D2]

58 OTHERS: 59 CLEVES: 60 ALL:

me No cri - ti - ci - sm I look more rad than Lu-the - ra - ni - sm

No cri - ti - ci - sm Lu-the - ra - ni - sm

No cri - ti - ci - sm Lu-the - ra - ni - sm

One Shot: Recorders

Eye Pop [B3] Sampled Recorders [A3]

61 CLEVES: 62 63 64

Dance so hard that I'm caus - ing a sen - sa - tion O-kay la - dies, let's get in Re - for - ma - tion

(Gtr)

Rhodes w/ *♩*. delay [G2-E3]

(Pad - Trap Claps)

65 ALL: CLEVES: 66 ALL: 67 CLEVES: 68

You You said that I tricked ya Cos I I did-n't look like my pro - file pic - ture

S/A:

T/B:

You Cos I

Beech Bells (sounds 8va)

*mf*

(+Bs) (+Kick)

Mapped Warm Analog Pad (all mapped pitches)  
Mapped Fuzzy Strings (bottom mapped pitches, fixed velocity @110)

+ *♩* LH Sidechain [C2-G2]

69 ALL: CLEVES: 70 71 72

Too\_ Too bad I don't a - gree\_\_\_\_\_ So I'm gon-na hang it up for ev-'ry-one to see And you

Too

Too

(+e.Snare)

73 74 3 75

can't stop me cos I'm the queen of the cas - tle Get down you dir - ty ras - cal Get

Sampled Cut Up Beech Bell (E3 sounds as E5)

(Pad - Clicks)

(Pad - Trap Claps)

Warm Stacc Synth Bass  
Dark Glide (sounds 8vb)

Sampled Cut Up Warm Analog Pad + Fuzzy Strings  
(sounds as cued pitches)

**76** **Half-Time Feel**

77 78 79

down Get down you dir - ty ras - cal Get

**Pizzicato (loco + 8vb)**

(Pad - Clicks) (Pad - SF Metal Clicks/Claps) (Trk - Filtered SF Metal Clicks/Claps)

(Fl Tom) (+Gtr/Bs) (Trk - Filtered Sonar Pulse) (Bs:Trk - Sub Bass)

**Get Down Bass Synth**

Detailed description: This block contains the musical score for measures 76-79. It features a vocal line in the top staff with lyrics 'down Get down you dir - ty ras - cal Get'. Below it is a piano accompaniment with two staves. The piano part includes various textures: 'Pizzicato (loco + 8vb)' in the right hand and 'Get Down Bass Synth' in the left hand. Specific production notes are provided for each measure, such as '(Pad - Clicks)', '(Pad - SF Metal Clicks/Claps)', '(Trk - Filtered SF Metal Clicks/Claps)', '(Fl Tom)', '(+Gtr/Bs)', '(Trk - Filtered Sonar Pulse)', and '(Bs:Trk - Sub Bass)'. Measure 76 starts with a 'down' instruction. Measure 79 has a triplet of notes marked with '3'.

**80** **Normal Feel**

81 82 83

down Get down Cos I'm the queen of the cas - tle

**One Shot: Guitalele**

**Sonar Pulse [A2]** (Trk - SF Metal Clicks/Claps) **Sampled Guitalele [D3]** (Pad - SF Metal Clicks/Claps)

Detailed description: This block contains the musical score for measures 80-83. It features a vocal line in the top staff with lyrics 'down Get down Cos I'm the queen of the cas - tle'. Below it is a piano accompaniment with two staves. The piano part includes textures like 'One Shot: Guitalele' in the right hand and 'Sampled Guitalele [D3]' in the left hand. Production notes include '(Trk - SF Metal Clicks/Claps)' and '(Pad - SF Metal Clicks/Claps)'. Measure 80 starts with a 'down' instruction. Measure 83 has a triplet of notes marked with '3'.