

HOLD ME, BAT BOY

[Rev. 11/13/01]

Music and Lyrics by
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Arranged and Orchestrated by
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ALEX LACAMOIRE

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features several parts:

- Start m5 Gtr:** Guitar part starting at measure 5.
- LION KING Boom:** A rhythmic pattern of eighth notes in the piano part, marked with 'x' symbols.
- Bs:** Bass line in the piano part.
- [Strings]:** String ensemble part starting at measure 6, marked with a circled arrow and a 'gliss.' (glissando) line.
- K2[Org]:** Organ part starting at measure 6.
- SING ALL PARTS LIKE ONE BIG SOLO:** A vocal instruction above the vocal line.
- MAN 1:** A vocal line starting at measure 8, with a triplet of notes marked '3'.
- In a:** A vocal instruction above the piano part.

10 *cave* *ma-ny miles* *to the south,* *Lives a boy* *born with fangs* *in his*

3 3 3 3

Gtr *semi-muted* *p*

Bs

13 *mouth.* *Sleep-ing un-til the* *fad-ing light,* *Fly-ing through blood-y*

3 3 3

(2 hands)

15 *dreams;* *When he a-wakes, the* *sum-mer night* *Is filled with*

3 3

WOMAN:
(or 2 Women)

17 18 19

You have heard he was born in the bogs; That he

MAN, cont'd (optional)

screams. You have heard he was born in the bogs; That he

Oo... Ooo... Ooo...

K2[Org]

mf

20 21

feeds on the flies and the frogs.

MAN 2:

feeds on the flies and the frogs. You call him "beast" or

Ooo... Ooo...

MAN 3: MAN 4:

22 23

3 3 3

"Chan - ge - ling"; Or "De - mon Chim - pan - zee"; But we will prove he's

p

WOMEN 1+2: 2 SOPRANOS:

24 25 26

2 TENORS: 2 ALTOS: +MAN 5 (pref. tenor)

no such thing: He's much like Mel ...and Mel Oh:

2 BARIS:

f

27 28 29

Hold me, Bat___ Boy; Touch me, Bat___ Boy; Help me through___ the

[Pno]

mf w/ pedal

30 31 32

night... Love me, Bat___ Boy; Save me, Bat___ Boy;

[Pno]

33 34

Make it all___ turn out All___

[Pno]

35 to m38 38

right!

[Fuzzy Clav]
[sounding 8vb]

f Bs Drum fill