

54

I'd say: Henry, yeah it's

55

56

true I'll ne-ver be-long to you Cos I am not your_ toy to en-joy 'til there's some-thing

Chiff Chiff + Harpsichord

(Trk - Clicks)

mp Dm7 Bbmaj7 Fmaj7 Gm7 Dm7 Bbmaj7

57

58

59

new_ As if I'm gon-na give up my_ boy, my work, my dreams To care for you_ Dar-ling get a

Fmaj7 Gm7 Dm7 Bbmaj7 Fmaj7 Gm7

60

61

clue There's noth - ing you can do I don't need your_

Rhodes + Piano

mf Bbmaj7

A(sus4)

A

w/ped.

62

love, no, no No, I don't need your love, no, no

Chiff Chiff + Harpsichord*(Trk - Clicks/Claps)*

Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ Dm⁷ B^bmaj⁷

65

There's no-thing left to dis - cuss, no, no Cos I don't need your.

Fmaj⁷ Gm⁷ Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷

68

love, no, no

Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷

70

Slightly Slower (♩=86)

71 72 73

Rhodes

But the thing is, I can't say that. Not to the King. So this is goodbye.

P Dm B^bmaj⁷ Fmaj⁷ Gm⁷ Dm⁷ B^bmaj⁷ Fmaj⁷ Gm⁷

Slightly Faster (♩=96)

74 75 76

All my love, Catherine. So I

(+Gtr)

mf Fm⁷ Gm⁷

(Dr) (+Bs)

77 78 79

sent that let-ter to my love Got mar-ried to the King Be-came the one_who sur-vided I've told you a-bout my life:"the

(Pad - Clicks/Claps)

A^bmaj⁹ Fm⁹

(Bs)

80 81 82

fi - nal wife" But why_should that sto - ry_ be the one I have to sing a-bout just to win? I'm out.

Gm⁷

83 84 85

That's not my sto - ry — There's so much more Re - mem-ber that I was a wri - ter I wrote

(Pad - 808 Claps/Clicks)

Cm⁷ Bm⁷ B^bm⁷ Am⁷ A^bmaj⁹ (Dr/Trk e.Drums)

86 87

books, and psalms, and me - di - ta - tions, Fought for fe - male ed - u - ca - tion So

Rhodes + Harpsichord

A^bmaj⁹ Gm⁷ Fm⁷ (Dr/Trk e.Drums)

88 89 90

all my wom-en could in-de-pen-dent-ly stu-dy scrip-ture I e-ven got a wo-man to paint my pic-ture

Acoustic Guitar (sounds 22vb)
Guitar Scratch [A^b4 + G4]
Stacc Strings + Pizzicato (sounds 15vb)

mf loco f Gm⁷ (Dr/Trk e.Drums)

91 92 93

Why can't I tell that sto - ry?__ Cos in his - to - ry__ I'm fixed as

(Dr/Trk e. Drums)

Cm⁷ Cm⁷ Bm⁷ B^bm⁷ Am⁷ A^bmaj⁷ Gm⁷

94 95 96

one of six And with-out__ him, I dis - ap - pear, -

Fm⁹ *mf* Gm⁷ *ff*

97

98

99

riffs ad lib.

100

we all

dis-ap

CLICK OUT

Rhodes

Solo ad lib.

mp

B^bmaj7

Am7

Dm7

Am7

B^bmaj7

B^b/C

Fmaj7

with ped.

101

102

103

104

- pear

B^bmaj7

Am7

Dm7

Am7

B^bmaj7

B^b/C

Fmaj7