

Bat Boy: The Musical
Piano/Conductor

INSIDE YOUR HEART

[Rev. 12/2/01]

CUE:

BAT BOY: "Shelley, there's something I have to tell you.

SHELLEY: "It's okay."

BAT BOY: "No, I wouldn't feel right not—"

SHELLEY: "I know."

(Go)

Music and Lyrics by
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Gently $\text{♩} = 70$

SHELLEY: (cont'd)
"I know."

8^{va}-----

[Pno]

+K2[Clste]/Tri

p

[Pno]

Detailed description: This block contains the piano introduction for the song. It features two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Gently' with a quarter note equal to 70 beats per minute. The introduction consists of several measures of chords and single notes, with some measures containing triplets. A dynamic marking of *p* (piano) is present. There are also performance instructions: '[Pno]' for piano, '+K2[Clste]/Tri' for clarinet/triangles, and '8^{va}' for octave. A dashed line indicates the end of the piano introduction.

SHELLEY:

It's o - kay. I'm still here. Your se - cret's

8^{va}-----

K2[Clste]

K2[Pno/Stgs]

Detailed description: This block shows the first line of the vocal melody and its accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 5. The lyrics are 'It's o - kay. I'm still here. Your se - cret's'. The accompaniment consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The accompaniment includes a clarinet part (K2[Clste]) and a piano/stage part (K2[Pno/Stgs]). A dynamic marking of *p* is present. A dashed line indicates the end of the first line of accompaniment.

out, but don't fear. 'Cause I don't care what peo - ple

(8^{va})-----

Detailed description: This block shows the second line of the vocal melody and its accompaniment. The vocal line is on a single staff with a treble clef, starting at measure 8. The lyrics are 'out, but don't fear. 'Cause I don't care what peo - ple'. The accompaniment consists of two staves: a grand staff with a treble clef on top and a bass clef on the bottom. The accompaniment includes a clarinet part (K2[Clste]) and a piano/stage part (K2[Pno/Stgs]). A dynamic marking of *p* is present. A dashed line indicates the end of the second line of accompaniment.

11 12 13 14

say. _____ Once I thought you were weird.

(8va).....

K2[Stgs]

→ [Clarinet] [from Eb3-B4]

mp +Ac. Gtr
[Pno] [sounds +12] +Tri

[D3 and below]

[+Pizz Bases from Gb1 down]
[Pizz. bass sounds +12]

15 16 17

But soon my doubts dis - ap - peared. I think you're

3

18 19 20

nor - mal - ler than they... Now you're

+Bs

21 22 23

scared; You're in need. Clear-ly some - one has to bleed.....

Detailed description: This block contains the vocal melody for measures 21, 22, and 23. The notes are written on a treble clef staff. Measure 21 starts with a quarter note 's', followed by an eighth note 'c', and a dotted quarter note 'ared;'. Measure 22 has a quarter note 'You're', a quarter note 'in', and a dotted quarter note 'need.'. Measure 23 begins with a quarter note 'Clear-ly', followed by a quarter note 'some', a quarter note 'one', a quarter note 'has', and a quarter note 'to bleed.....'.

[Pno] [sounds -12] [Pno D5 and up]
8va

[same patch]
mf [Clarinet] [loco]

Bs

Detailed description: This block shows the piano accompaniment for measures 21-23. It consists of a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The right-hand part features arpeggiated chords with slurs and ties, starting at a dynamic of *mf*. The left-hand part provides a simple harmonic support with long notes. A dashed line with '8va' indicates an octave shift for the right-hand part. A circled 'Bs' is written below the bass clef staff.

24 25 26 27

- I'll re - pay all you gave. I will give you what you

Detailed description: This block contains the vocal melody for measures 24-27. Measure 24 has a whole rest. Measure 25 starts with a quarter note 'I'll', a quarter note 're -', and a dotted quarter note 'pay'. Measure 26 has a quarter note 'all', a quarter note 'you', and a dotted quarter note 'gave.'. Measure 27 begins with a quarter note 'I will', followed by a quarter note 'give', a quarter note 'you', and a quarter note 'what you'.

(8va)

K2(Flute)

Detailed description: This block shows the piano accompaniment for measures 24-27. It includes a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The right-hand part continues with arpeggiated figures. The left-hand part has long notes. A dashed line with '(8va)' indicates an octave shift. A circled arrow points to the right in the right-hand staff at the end of measure 27, with 'K2(Flute)' written above it.

28 *crave.* *mf* *[Piano/Strings] [Strings B1 and above] [loco]* *[Piano/Strings]* *[Timpani] [Bb1 and below] [sounds +12]*

29 *K2[Hns/Stgs]*

30 Let me prove I love you. Let me be -

31

32 come part of you. I see no bet - ter way to start:

33

34

35

36 Now I can live in - side your

37

38 *mp* *ten.*

ten.

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left blank for page turns

Allegro $\text{♩} = 164$

39 heart. Yes I dol... It's for

BAT BOY:

You don't know what you're say - ing!... Go on, go home, for - get me!...

41 you!... No, I knew that when I... Let me!...

I'll hurt you, I'm not play-ing!... I want to, please don't Let me!...

+El Gr **A115** [Hammond Org]

[Piano/Strings] (Leslie Off)
K2(Hins)

[+Timp]
[C2 and below]
[loco]

43 I want to, Please!... Yes! Just...

No! Please!... No!, it's too bi - zarre!... Just—

accel.

$\text{♩} = 100$

p

fade

45 46 47

I'm not af-raid, It's no dis-ease, It's who you Arel.....

Gol

Gol

It mur-ders ev - 'ry-thing I

K2[Trem Stgs]

It mur-ders ev - 'ry-thing I

mf

Led Zeppelin crunch à la "Kashmir"

(Leslie On) *p* Dr fill *f* Snare *simile*

48 49 50 51

touch, _____

A scream - ing fire will fill you,

touch, _____ A scream - ing fire will fill you,

(trills, or Leslie off and on)

K2[Hns/Stgs]

52 You'll beg me please to kill you!

53

54 I could not let you be my crutch,

55 56 57

58 Oh God, I feel my hun - ger grow!

59 60 61

rall.

[Pno]

[Fr Hns + Strgs]

[+Timp up to D2, sounding 8va]

Slower and Molto Grandioso

rit.

64

62 63

Go! Go on, go home, for . - get me...

...No.

[Piano+Quiet Strings] [loco]

6 6 6 6

K2[Hns]

va

6 6

→ p

Detailed description: This is a page of a musical score for piano and voice. It contains measures 62, 63, and 64. The music is in G major (one sharp) and 4/4 time. The tempo/mood is 'Slower and Molto Grandioso' with a 'rit.' (ritardando) marking. The score includes a vocal line with lyrics 'Go! Go on, go home, for . - get me...' and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A 'va' (vocal) marking is present at the start of measure 62. A 'K2[Hns]' marking is in the left hand of measure 62. A '64' measure rest is at the end of measure 64. A 'p' (piano) dynamic marking is in a circle with an arrow pointing right in measure 64. The score ends with a double bar line and repeat dots.

$\bullet = 132$
rit.

65 66

K2[Harp]

Detailed description: This system contains measures 65 and 66. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a harp part (K2) with chords in the right hand and a bass line in the left hand. A 'rit.' (ritardando) marking is placed above the vocal line.

Gently $\bullet = 116$
SHELLEY:

67 68 69 70

Such a love - ly boy, Look at what you've done to me,

+Tri
[Piano+Quiet Strings]

Detailed description: This system contains measures 67 through 70. The vocal line begins with the lyrics 'Such a love - ly boy, Look at what you've done to me,'. The tempo is marked 'Gently' with a metronome marking of 116. The piano accompaniment includes a triangle (+Tri) and is labeled '[Piano+Quiet Strings]'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

71 72 73

Woke me up and set me free, So look at me;

[Pno]

[Piano/Strings]

[Strings up to D3]

Detailed description: This system contains measures 71 through 73. The vocal line continues with the lyrics 'Woke me up and set me free, So look at me;'. The piano accompaniment features a piano part ([Pno]) and a section for piano and strings ([Piano/Strings]). A circled arrow points to a measure rest in the piano part. A note at the end of measure 73 is marked with a fermata. The piano part includes the instruction '[Strings up to D3]'.

74 75 76

Such a love - ly boy, This way you'll be

+Bs

Detailed description: This system contains measures 74 through 76. The vocal line continues with the lyrics 'Such a love - ly boy, This way you'll be'. The piano accompaniment includes a bassoon part (+Bs). Measure 76 features a triplet of eighth notes in the vocal line. The piano part has a melodic line in the right hand and a bass line in the left hand.

77 mine at last. 78 And I'll be fine: 79 I heal real fast. So

[Pno/Harp]

[Pno/Harp]
[Harp C3 and above]

[+Timp Eb2 and below]

80 accel. look at me... 81 Look at me!...

Appassionato

82 83

BAT BOY:

You don't know what you're say - ing... Shut up, that's it, I'm stay - ing!....

mf

84 **Faster** 85 **rall.**

K2[Hns/Trem Stgs]

86 **Grandiose** $\text{♩} = 78$ 87 88 89

I will shield you from harm. Come spend your life on my arm.

I will shield you from harm. Come spend your life on my arm.

K2[Stgs/Winds/Glock]

mf

90 91 92 93

I see no bet - ter way to start.

I see no bet - ter way to start.

Bliss.

94 95 96 97

Let me prove I love you. Let me be - come part of you.

Let me prove I love you. Let me be - come part of you.

Measures 94-97. The vocal staves contain the lyrics: "Let me prove I love you. Let me be - come part of you." The piano accompaniment features chords and a bass line.

98 99 100 101 102 rit. Gently

Now we shall ne - ver be a - part. I'll al - ways

Now we shall ne - ver be a - part. I'll al - ways

Measures 98-102. The vocal staves contain the lyrics: "Now we shall ne - ver be a - part. I'll al - ways". A "rit." (ritardando) and "Gently" marking are present above measure 101. The piano accompaniment features chords and a bass line.

Fast ♩ = 188

live in-side your hea...

live in side your hea...

mf *f* *cresc. poco á poco*

[catching breath, resuming the note...] rit.

...eart!

[catching breath, resuming the note...]

...eart!

fff *sfz*