

LET ME WALK AMONG YOU

[Rev. 12/2/01]

Music and Lyrics by
LAURENCE O'KEEFE

Arranged and Orchestrated by
LAURENCE O'KEEFE
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CUE:

BAT BOY: "If you could see me...

Andante
[Stereo Piano]

...I mean, if you could really see me...

...the way I see all of you..."

Musical score for the piano accompaniment of the cue section. It features two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a dynamic marking of *mp* and a performance instruction of *+Tri*. The score includes various chords and melodic lines, with some measures marked with a '2' above the staff.

BAT BOY:

Musical score for the first part of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature has three flats and the time signature is 4/4. The lyrics are: "Look at all your fac - es. Child - ren, hus - bands, wives." The score includes a triplet of eighth notes marked with a '3' and a measure with a '4' above it. The piano accompaniment features chords and a bass line.

Musical score for the second part of the song. It includes a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature has three flats and the time signature is 4/4. The lyrics are: "God, you're all so beau - ti - ful. I en - vy you your lives." The score includes a measure with a '5' above it and a measure with a '6' above it. The piano accompaniment features chords and a bass line. Performance instructions include *rit.*, *+K2[CI/Stgs]*, and *[+Strings up to A2]*.

With motion

7 3 8 3 3

Go-ing to work, Build-ing your schools, Throw-ing a foot-ball Or swim-ming in pools,

+Ac Gtr *cresc. poco á poco*

9 3 10 3 3 rit. 3

Out in the sun, Liv-ing by rules, I could learn how if you'd teach me the

11 12 13

tools... I know I'm strange, So help me change. Please,

K2[Celeste] *mf* *mp*

Calmly $\text{♩} = 60$

14 Let me walk a - mong you. 15 16 Let me show my face. 17

+Bs K2[Rhds]

18 I could learn to live with you, 19 20 I can earn my place. 21 accel.

3 3

22 I will move a moun - tain; 23 24 Your wish is my com - mand.

mf

25 And some - day you may want to shake my 26 27

accel.

28 29

hand. _____

K2[Harp/Winds] 8^{va}-----

[Piano/Strings] 3 3 3 3

[Piano/Strings]

Faster $\text{♩} = 72$

30 31 32 33

I will paint your hous - es. I'll milk your cows at dawn.

(8^{va})--

mf
+Ac Gtr

Red. * *Red.* * *Red.* * *Red.* *

accel.

34 35 36 37

I will do your laun - dry, And I will mow your lawn. _____

Red. * *Red.* *

38 39 40 41

Let me file your tax es. I am a C. P. A., And

play cue notes for rehearsal

42 43 44 45

may - be then you'll shake my hand some - day.

accel.

K2[Hns/Stgs]

K2[F/Ob]

[Pno]

[Pno]

cresc.

[+Stgs up to G2]

Move $\text{♩} = 88$

46 47 48

I can grow a cham - pion rose; Or teach a yo - ga

K2[Hns/Stgs]

K2[F/Ob]

8va

sub. p

49 class; I 50 my-self de - 51 signed these clothes!; —

K2[Hns/Stgs] K2[F1/Ob] K2[Hns/Stgs]

(8va)

cresc. poco á poco *mf*

52 I can do my 53 part. 54 Must I die then 55 with my nose still

(8va)

+Bs *f*

56 pressed a - gainst the 57 glass?... 58 But if 59 you'd shake my hand, well, that's a

slight rit. **Freely**

sfz

accel.

60 start, 61 Yes, that's a start, 62 Look in your

K2[Horns]

[Piano/Strings] *p* +El Gtr

rit.

64 heart, 65 And

K2[Ob/Cl]

f

Broad, yet driving $\text{♩} = 82$

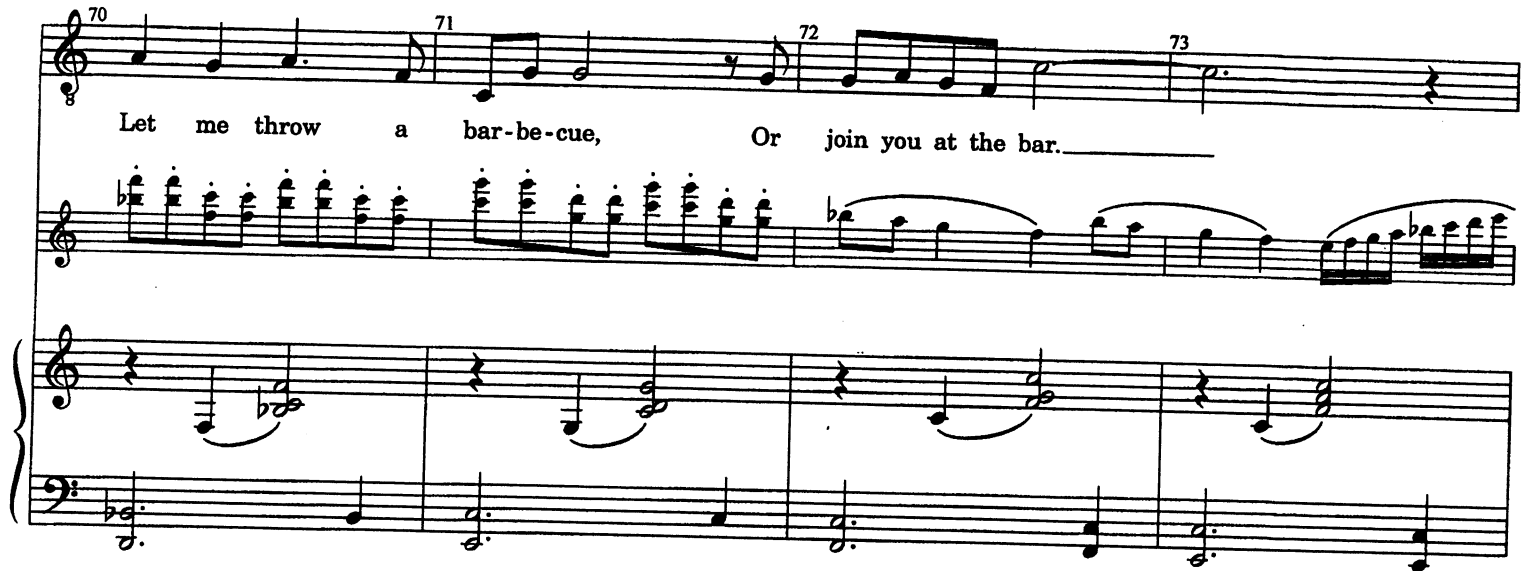
66 Let me join your car - pool, 67 No— 68 Let me drive the car. 69

K2[F1/Glock]

mf

70 71 72 73

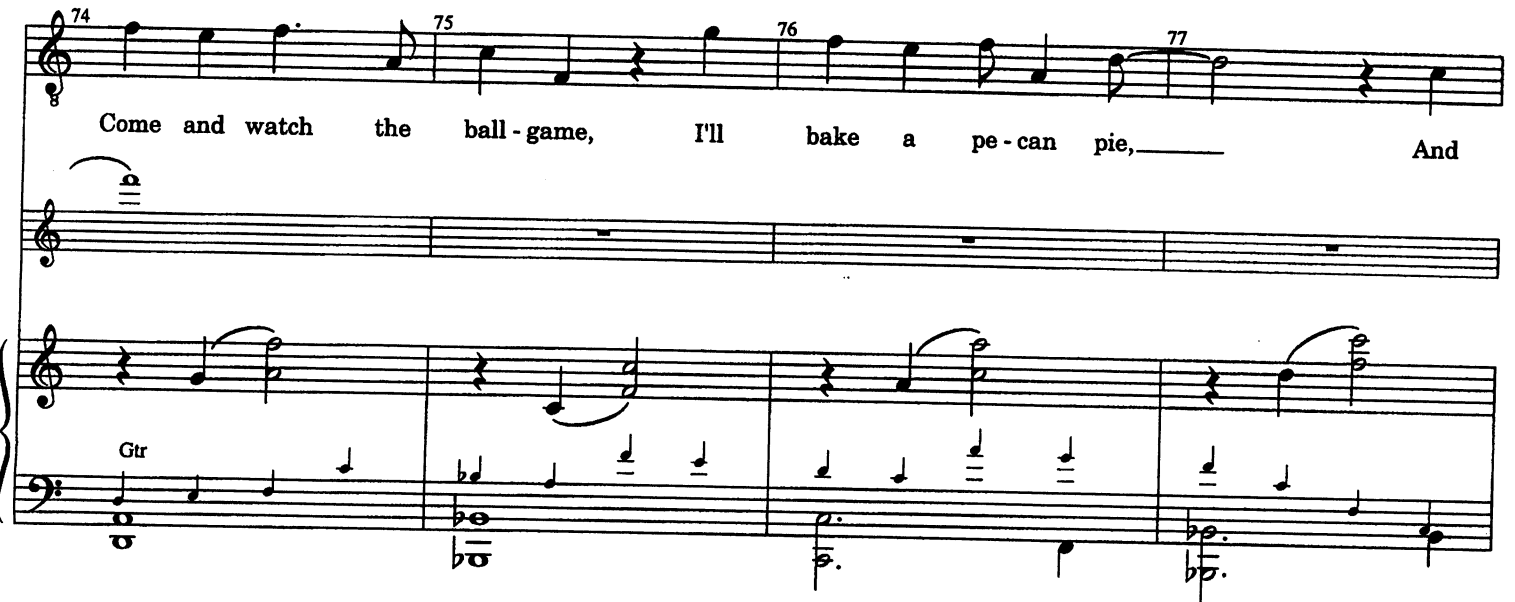
Let me throw a bar-be-cue, Or join you at the bar.



74 75 76 77

Come and watch the ball-game, I'll bake a pe-can pie, And

Gtr



78 79 80 81 rit.

I will shake your hand when you drop by. Oh,

Gtr



Piano/Conductor

Majestically $\text{♩} = 84$

82 bring me to your church - es, And let me look in -

K2[Horns]

85 side. 86 Bring me to your wed-dings And 87

88 let me kiss the bride! 89 90 91 //

slight rit.

mp *mf* *f* *ff*

Freely

92 Thank you all for list - 'ning. 93 That's 94 all I had to say. 95 But

[Pno] *8va - ,*

p [Pno]

[+Strings Eb3 and below]

With motion

96 please, will some - one 97 shake my hand, 98 Won't some - bo - dy 99 take my hand, Let

Gr

[Piano/Strings]

mf [Piano/Strings]

rit.

100 just one per - son 101 shake my hand...? 102

f

ff

Segue to "A Joyful Noise (Reprise)"