

Bat Boy: The Musical

Piano/Conductor

MRS. TAYLOR'S LULLABY

[Rev. 12/2/01]

Music and Lyrics by
LAURENCE O'KEEFE

Arranged and Orchestrated by
LAURENCE O'KEEFE
ALEX LACAMOIRE

CUE:
[Spotlight on MRS. TAYLOR]

Sweetly $\text{♩} = 54$

MRS. TAYLOR:

[Celeste] [sounding 8va] Sleep lit-tle Ruth-ie ba-by don't you fear no Bat Boy.

legato
mp
[Celeste] [sounding 8va]

2nd x only

5 Dream a - bout the an - gels float - ing 'round your head. Sleep on a pil - low made of

6 7

8 *suddenly ff* fluf-fy clouds and rain-bows, While Ma-ma can't be-LIEVE THAT LIT-TLE FREAK AIN'T DEAD!

9 10

(music stumbles to a halt)

CUE:

SHERIFF: "Don't worry Mrs. Taylor. I've seen the boy, and I'll admit he looks peculiar, but he's not exactly what you'd call a—"

RUTHIE: "Monster!" (go)

RUTHIE: (cont'd)
"Monster!"

MRS. TAYLOR:
"Hush, baby doll."

RUTHIE:
"Bat monster...bat monster...BAT MONSTER!"

11 12 $\text{♩} = 55$ 13 14 15

Gtr ♩

SCENE

p *mf* *p*

MRS. TAYLOR:

16 17 18

Sleep lit - tle Ruth - ie ba - by no one's gon - na hurt you. Sher - iff's gon - na have that lit - tle

mp

19 20 21

freak des - troyed; Or if he's a cow - ard and he won't pro - tect my child - ren,

22 23

Ma - ma's gon - na get the Sher - iff un - em - ployed.

24 25 26

Sleep lit-tle Ruth-ie ba-by don't you fear no Bat Boy. Ma-ma's gon-na hunt him down and

RON:
Oo, _____ don't you fear no Bat Boy. Oo,

RICK:
_____ don't you fear no Bat Boy. _____

K2[E.P.]

[Pno]
mf
+K2/Bs

[Pno]

27 28

bring him here. Then you can skin him and

bring him here. Oo, _____

29 30 31 *ten. ten. ten.*

wear him as a jack - et. And we'll string a neck - lace with a dried bat ear.

wear him as a jack - et; oo, oo, dried bat ear.

ten. ten. ten.

ten. ten. ten.

Moderato ♩ = 148

32 33 34

mf *8va*

f [Pno/Harp Gliss/Strings] [Harp Gliss on A2]

1st X only *sfz*

+Dms [+Timp up to A1] Bs

p

34a 34b 35 36

[Celeste] [sounding 8va]

p [Harp] loco [sounding 8va]