

THREE BEDROOM HOUSE

[Rev. 11/13/01]

Music and Lyrics by
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Arranged and Orchestrated by
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ALEX LACAMOIRE

CUE:
Attaca from "STOP THE BAT BOY!"

Allegro ♩ = 196

K2[Harp] 8^{va}

[Pno/Stgs/Hrns/Picc]
[Horns from C5 to Bb4]
[Picc C6 and above]

ff Dr fill

Button of "STOP THE BAT BOY!"

[Pno/Stgs/Timp]
[Timp C2 and below]

MEREDITH: "Edgar!"
SHELLEY: "Edgar! Oh, Edgar. Where are you?..."

"...Mom, what are we going to do?"
K2[Hns/Tbns]

mp

(1st x only)

Bs

SHELLEY: 4 5 6

MEREDITH: Out?

Out! Out! Out! Time to get Out! Out! Got - ta just Rip out this page, Bend the

7 8 9

Free?

bars of the cage and run free! Free! No one but Ed-gar, you and me. Got - ta go

K2[Harp] *mf*

10 11

And be gone be - fore the dawn!

find him and move on And be gone be - fore the dawn! Got - ta get

cresc.
K2[Bsn/Cl]

Dr fill -----

12

Check - books, Car keys, Pass - ports,

Check - books, Car keys, Pass - ports, Then good - bye! —

K2[Pizz Stgs]

+Gtr

mp

Bs

14

Tooth - brush, Blan - kets, Dad - dy? Why?

Tooth - brush, Blan - kets, ...No.

mf

16 17 18

Ti - re?

MEREDITH: "Shelley, listen to me:"

What do you do when you blow out a ti - re?

K2[Bsn/Cl]

fp

19 20

You'll ne - ver patch?...

Trash it! Some holes you'll ne - ver patch! And

21 22

Fi - re?

who do you save when your house is on fi - re?

mf

23 24

optional spoken Who lit the match!

Don't bring the guy who lit the match! So we'll get a

sfz

25 *3* *3* 26 *3*

post of - fice box, And we're gon - na change all the locks, And we're gon - na

K2[Pno]

mp

27 *3* 28 29 *3*

stay with my cou - sins a while, _____ Then we'll get a three bed - room house With a

[Strings/xylophones] [Stgs sound 8vb, Xylo A5 and above]

8va

f *mf*

30 *3* 31 *>* 32

white pick - et fence And a gun and a law - yer, so smile! Gon - na get a

8va

f *sfz*

33 34

Could... Good...

home - own - er's loan, Gon - na get an un - list - ed phone, Gon - na get a -

[Strings/glockenspiel] [Glock F#5 and above]

mf

[Strings/French Horns][Horns up to G2]

35 36

Kind-athought they would.

way from a town gone in - sane. And we'll get a

37 3 38 3

A beau - ti - ful three bed - room house...

three bed - room house... Af - ford - a - ble

Gtr

f

K2[Pno]

39 3 40

Three bed - room house...

three bed - room house With a great big pit bull on a

K2[Pno]

[Strings/French Horns]
[Horns up to G2]

41 O - kay, 42 O - kay, o - kay, o - kay, o - kay

chain.

[Strings/glockenspiel] [Glock D5 and above]

8va

mf

Gtr

loco

43 Right! Right! Right! 44 Mo - ther, you're right! Right! Still kind of

Right!

45 3 46 3 3

sad that my Dad lost what mar - bles he had, but we're

47 48

free! Free! I'll get a brand new fake I. D.!

Free! And if we

K2[Hns]

7

49 50

And we'll get a

lack for an - y - thing I can hock this stu - pid ring! And we'll get a

→

51 *f* *3* *3* *3* 52 *f* *3* *3* *3*

post of - fice box, And we'll get a front gate that locks, And we'll get a -
 post of - fice box, And we'll get a front gate that locks

[Strings/Glockenspiel] [Strings doubled 8vb]

Gtr

[Piano up to Gb3]

53 *f* *3* *3* *3* 54 *f* *3* *3* *3*

way from those ig - nor - ant pigs! _____ And we'll get a
 And we'll get a

pliss

55 *f* *3* *3* *3* 56 *f* *3* *3* *3*

three bed - room house. _____ A lov - a - ble
 three bed - room house, A liv - a - ble three bed - room house...

K2[Pno]

57 3 58 59

three bed - room house... For who?...

three bed - room house, And some plast - tic sur - ge - ry and wigs! For

[Xylo/Stgs sounding 8vb]

mf

[Marcato strings up to C3]

60 3 3 61 3 3 62 3 3

Right. And Ed - gar will soon have A gar - den to walk in,

all of us!... And Ed - gar will soon have His

K2[Pno]

mp

[Fat warm strings] C#3 to D5

63 64 65

A car... no, a van! And Ed - gar will soon have
own driv - er's li - cense, And Ed - gar will soon have Five

mf

Detailed description: This block contains the first system of a musical score, measures 63 through 65. It features a vocal line with lyrics and a piano accompaniment. The vocal line has three measures, each containing a triplet of eighth notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *mf* is present in the piano part.

66 67 68

A ball-room to dance in, Cause
suits and a brief-case, A good den-tal plan.

8va

Detailed description: This block contains the second system of a musical score, measures 66 through 68. It continues the vocal line and piano accompaniment. The vocal line has three measures, each containing a triplet of eighth notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *8va* is present in the piano part.

69 3 3 70 3

Ed - gar will soon have a home... Yes,

Ed - gar will soon have a

Gtr

cresc poco a poco

71 3 3 72 3 73 3

Ed - gar will soon have a home... A heck of a home...

home... Yes, Ed - gar will soon have a heck of a home...

74 And we'll get a post of - fice box, And we'll get a

And we'll get a post of - fice box, and we'll get a

[Marcato Strings/Xylo] [Xylo from C5 up]

[Pno/Marc. Stgs]

sfz *ff*

76 front gate that locks, 77

front gate that locks, And a big e - lec - tri - fied fence all a - round

sfz *f*

Bs

78 79

Whoa! And we'll get a three bed - room house, Or e - ven a

And we'll get a three bed - room house,

mp *f*

80 81 82

two bed - room house, Mom? "Do you think Edgar will marry me?"

No, ho-ney, a three bed - room house... No ho-ney a

83 *three bed - room house,* A *three bed - room house,* In a con - crete shel - ter

K2[Hns/Cl] *mp* *cresc.*

[Strings]/ [glock starting Ab5]

[Pno/Marc. Stgs] *f*

SHELLEY:
"Mom? ...Mom? ...MOM!" //

86 87 88

ten feet un - der - ground! _____ //

ff
Gtr 7

*mm88a-88b are optional;
if played, then ignore the cesura at the end of m88*

The musical score consists of five staves. The top staff is a single treble clef line. The second and third staves are grouped by a brace on the left and represent the right hand of a piano. The bottom two staves are grouped by a brace on the left and represent the left hand of a piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 88a is indicated by a dashed circle around the first measure. Measure 88b is indicated by a dashed circle around the second measure. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are double bar lines with repeat signs at the end of the section.

SHELLEY: "I want to marry Edgar. I'm in love with him."

MEREDITH: "No, Shelley."

(go)

SHELLEY: "What?"

MEREDITH: "You're not in love with Edgar!"

SHELLEY: "Yes, I am. Mom, I love him so much. And I want to be with him forever—"

MEREDITH: "No, Shelley! Absolutely not! That's a horrible thing to say. Don't say that again!"

89 Slower $\text{♩} = 120$ 90 91 accel. Gtr [w/ Dist.] 92

→

[Marc. Stgs/Xylo A4 and above]

p *cresc poco a poco* *p*

SHELLEY: "Mother!"

MEREDITH: "It's hideous. It's not right!"

SHELLEY: "You're just like the rest of them."

93 K2[Pno] 94

(h) *p*

MEREDITH: (*grabbing SHELLEY*)

"You don't understand—"

[SHELLEY shoves MEREDITH away]

MEREDITH:[MEREDITH falls; SHELLEY flees into the woods]

"Shelllllleeeey! Noooooooooooooo!..."

MEREDITH:

95 96 97

What a - bout the

K2[Hns]

[Marcato strings/piccolo] [Strings doubled 8vb]

f *sfz* *fff*

→

Key I hit L.H. *mp*
[Pno/Trem Stgs]

Slower, non rubato

98 99 100

three bed - room house? The three bed - room house?... Who do you save when your

[Pno]

p

rall.

101 102 103

house is on fi - re... Your house is on fi - re... Your house is on...

accel.

Allegro ♩ = 150

Optional high note [not for the faint of heart]

104 105 106 107

FI - RE!

[Strs/Pno/Piccolo]

ffz [Pno/Marcato Stgs]

fff

ffz

gliss.