

RICK:

5 *p* Hey there, lit - le freak, you re - mem - ber me? We were ne - ver in - tro - duced pro - per - ly...

6 7

Drums continue

8 *a little louder* Hey, you gon - na cry? You don't look so tough by the light of day. But we ain't gon - na

9 10

Gtr wail (wah)

11 mur - der you right a - way. First we gon - na buy you lots o'

12

13 *f* fan - cy clothes! And make you clip your toes! And watch you walk a - round in make - up and pan -

14 15

Gtr: Funk Comp (Em)

K2[Weird Synth]

SING SHELLEY LINES, TOO -- TREAT IT AS ONE BIG SOLO

SHELLEY:

16 17 18

We gon-na take you back out by the rail-road track! And leave your
 ty-hose! And leave your

19 20

bo - dy for the dogs as a mid - night snack!
 bo - dy for the dogs as a mid - night snack! Your pa - pa

Dms
 [Org] (Leslie On)

21 22 23

Your ma-ma was a snake!
 was a pig! We gon-na snap you like a twig and dump you

[Org]
 mf

24 25 26

We gon-na chain your arm to an a - tom - ic bomb And make you
in the lake!

[SHELLEY makes hip-hop scratching noises, or tries anyway]

27 28 29 30

take your grand-ma-ma to the se - nior prom!

SHELLEY: "What?"

RICK: "Dude, you are so hot!"
(go on)

RICK:

30a 30b 30c

But first I'll show

Bs

Dirty R&B Groove

31 you what I wan-na do _____ to-night. I'm here _____ to bounce it wit my crew _____

Gtr
ad lib (wah-wah)

F#m7(no5) D#p(no3)

34 _____ 35 _____ 36 _____ Ewww!

_____ to-night. We'll make _____ sweet love in front o' YOU _____ to - night... _____

F#m7(no5)/E F#m7(no5)/B A5 E(no5)/G#

37 _____ 38 _____ (opt.)

Uh huh! Uh huh! Uh huh! Uh huh! You know _____

N.C.

39 40 41

my mom is right up - stairs _____ to-night...

That chick _____ is ful-ly un-a-ware _____

F#m7(no5) D#(no3)

42 43 44

(mouthing)

"Chick"?

...me?...

to - night. _____ And if she catch-es us, who cares _____ to - night? _____

F#m7(no5)/E F#m7(no5)/B A5 E(no5)/G#

45 46 47 48

Uh huh, _____ uh huh...

Uh huh, _____ uh huh...

Uh huh, uh huh. Uh huh, uh huh.

N.C.

49 50

Uh huh, uh huh... Uh huh, _____ uh huh...
[They are singing into each others' mouths.] [They kiss]

Uh huh, uh huh... Uh huh, _____ uh huh...

The musical score consists of three systems. The first system is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains measures 49 and 50. The lyrics are "Uh huh, uh huh... Uh huh, _____ uh huh..." with a bracketed instruction "*[They are singing into each others' mouths.]*" under the first part and "*[They kiss]*" under the second part. The second system is another vocal line in treble clef, identical to the first. The third system is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line in the left hand. The piano part concludes with a final chord in measure 50.